



THE ITALIAN OPERA, FAMOUS ARIAS AND SCENES

A Concert for IAL's Conference



IAL

International
Association
of Legislation

Giovedì 24 ottobre 2019 ore 20.30
Fondazione Primoli
Via Giuseppe Zanardelli, 1

- W.A. Mozart:** Ouverture da "Le Nozze di Figaro" per quartetto d'archi e pianoforte
G. Puccini: *Vissi d'arte* da "Tosca" e *Oh mio babbino caro* da "Gianni Schicchi" per flauto, violino, viola, violoncello
G. Verdi: *Questa o quella* da "Rigoletto" per quartetto d'archi e tenore
C. Gounod: Fantasia sui temi dell'opera "Faust" per flauto, 2 violini, cello, pianoforte
G. Puccini: Fantasia sui temi dell'opera "Madama Butterfly" per flauto, violino, cello e pianoforte
G. Verdi: *Va' pensiero* da "Nabucco" per quartetto d'archi
G. Puccini: *Nessun dorma* da "Turandot" per quartetto d'archi
G. Donizetti: *Quanto è bella, quanto è cara* e *Una furtiva lagrima* da "L'elisir d'amore" per flauto, quartetto d'archi, pianoforte e tenore
P. Mascagni: Intermezzo da "Cavalleria Rusticana" per quartetto d'archi e pianoforte

Roma Tre Orchestra Ensemble

Andreas Michaelides, flauto
Leonardo Spinedi - Valentina Del Re, violini
Daniel Myskiv, viola
Livia De Romanis, violoncello
Giovanni Lonati, pianoforte

Edoardo Ferrari, tenore



+39 3920244701 | www.r3o.org | orchestra@uniroma3.it



The Roma Tre Orchestra made its debut in 2005, in response to a real need for its University to have its own permanent music ensemble. Today it is one of the first and one of the very few initiatives of its kind in the Italian university system.

The Orchestra is composed mostly of young musicians who are or were once enrolled in the Roma Tre University; naturally, to ensure high quality, it has embraced other promising musicians outside the University, as well as some well known soloists who have played with important national and international orchestras. This mix offers a dual function for the Roma Tre Orchestra, both as a training ground, and a spotlight for its performing arts.

Most of the musical performances of the Roma Tre Orchestra take place at the Palladium and Teatro Torlonia, a prestigious venue inside an amazing park in Rome. The director of the orchestra from its inception until 2011 was Pietro Mianiti, and Luigi Piovano from 2013 to 2017. Roma Tre Orchestra has worked under the baton of several distinguished conductors as Gunter Neuhold, Yoram David, Bruno Weinmeister, Donato Renzetti, Will Humberg, Cord Garben, Sir David Willcocks, Luciano Acocella, Francesco Lanzillotta, Alexander Sladkovsky, Marcello Bufalini, Gabriele Bonolis, Tonino Battista, Fabio Sperandio, Fabio Maestri and many others.

From the beginning, due attention has been given to contemporary music: alongside traditional classic composers, a Roma Tre Orchestra program often features contemporary composers like Ives, Ghedini, Dall'Ongaro, D'Amico, Takemitsu, Solbiati, Widmann, Part, and Sani.

The events produced by the Roma Tre Orchestra are routinely publicized in the Rome section of the main national daily newspapers, such as La Repubblica, Il Corriere della sera, and Il Messaggero.

About us:

Roberto Pujia - President
Piero Rattalino - Vicepresident
Valerio Vicari - Artistic Director



NEXT CONCERTS

Sabato 26 ottobre ore 16 Museo Napoleonico

K. Elert: Sonata appassionata op.140 - Ciaccona

C. Debussy: Syrinx

J. S. Bach: Sonata in mi minore BWV 1034

F. Chopin: Studio n. 7 in do diesis minore op. 25

F. Poulenc: Sonata per flauto e pianoforte

E. Chabrier: Bourrée Fantasque

C. Debussy: Berceuse Heroique

Francesca Bruno, flauto

Jacopo Feresin, pianoforte

Domenica 27 ottobre ore 20 Teatro Valle

Bellini: I Puritani

Rosaria Fabiana Angotti, soprano

Alessandro Presta, tromba

Francesco Micozzi, pianoforte

Martedì 29 ottobre ore 20.30 Teatro Palladium

Sinfonia n. 29 in la maggiore K 201;

Sinfonia concertante per violino, viola e orchestra in mi bemolle maggiore K. 364

Ivos Margoni, violino

Matteo Rocchi, viola

Filippo Mancini, direttore

Roma Tre Orchestra